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spent among persons of distinguished rank and of eminent literary reputation, and his harmless vanity led him to make the most of such of his acquaintance as his readers would wish to know. He was the grandson of Richard Bentley, the private secretary of Lord Halifax, the friend of Garrick, the antagonist of Bishop Lowth in a personal controversy, the associate, on more or less intimate terms, of Burke, Johnson, Reynolds, and Goldsmith. His personal biography has many points of attraction, and in his domestic relations as a son, husband, and father, he wins our profound, respectful, and almost loving interest. the chief charm of the work consists in the conversations and characteristic anecdotes of his illustrious contemporaries. The Memoirs were written in 1804; the author died in 1811, in his seventy-ninth year. Mr. Flanders has bestowed on the present edition a large amount of editorial labor, and has laid the American public under great obligations for one of the most amusing, fascinating, and instructive books of the current year.

Mr. Bogart has made his self-imposed task a labor of love. To him Daniel Boone is not merely the reckless adventurer and pioneer, but the patriot and the sage. He certainly displayed the gentler, no less than the hardier, traits of the true hero; and his virtues would have made him the ornament of civilized society, had not his exposures and privations inured him to the rudeness of a border life, and made its wild sports, rough encounters, and thick-sown perils a necessity of his nature. Other biographers have given us a portraiture of his exterior and surroundings; Mr. Bogart has commended his moral traits to our esteem and reverence, and has shown us in the founder of that great empire of the Southwest one in whose substantial worth posterity may cherish an honest pride. The work, in point of literary execution, does ample credit to the author's skill and taste. Appended to it is a highly interesting series of biographies of the early hero-hunters of Kentucky.

^{7. —} Daniel Boone, and the Hunters of Kentucky. By W. H. Bo-Gart. New York: Miller, Orton, and Mulligan. 1856. 16mo. pp. 464.

^{8. —} Contributions to Literature, Descriptive, Critical, Humorous, Biographical, Philosophical, and Poetical. By Samuel Gilman, D. D. Boston: Crosby, Nichols, & Co. 1856. 12mo. pp. 564.

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